

GUIDE

FOR THE

SELECTION OF SUSTAINABLE PACKAGING

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1. INTRODUCTION

Packaging has 2 basic functions, a functional one (protecting the product's integrity) and a communicative one (it is the first element that the consumer comes into contact with, even prior to the product itself). Used correctly, it can help us connect with consumers who are increasingly more conscientious of the importance of environmental sustainability. A 2017 study conducted by Unilever in the USA with 200,000 adults in 5 countries, found that 33% of consumers choose brands they believe are more environmentally sustainable.

As a company, Leroy Merlin is firmly intent on contributing to the creation of better living spaces. The struggle against contamination and the efficient use of resources is found among our planet's global challenges and, in this context, packaging is a rele-

vant factor, as it represents, in Spain, almost 63% of post-consumer plastic waste.

Therefore, and in line with ADEO Packaging Policy, we have proposed that our products' packaging be more sustainable, thus promoting, together with our suppliers, a reduction in the size and weight of our packaging and wrapping, fostering the use of packaging materials that are environmentally certified and can be easily separated and recycled, in addition to containing recycled materials. **We need your commitment to achieve this!**

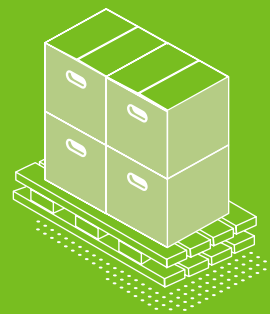
Promoting sustainability through packaging implies making decisions in the earliest stages of the packaging design process. In that sense, all types of packaging (primary, secondary and tertiary) are important.



PRIMARY PACKAGING



SECONDARY PACKAGING



TERTIARY PACKAGING

► Primary packaging

Is the packaging that is in **direct contact with the product**. According to the Daymon Worldwide (consulting and marketing firm for companies), in order to communicate sustainability, the primary packaging must first include the following characteristics:



- **Minimalist:** made from recycled material, with no excess material and with minimal waste.
- **Appealing:** contemporary style, using natural colors, with a matte finish.
- **Informative:** containing information about the sustainable materials used, certifications and recyclability.
- **Versatile:** reusable or multi-purpose.
- **Practical:** easy to open, store or use, occupying minimal space.
- **Good for the environment:** with beneficial qualities for end-of-life, such as being recyclable, refillable or reusable.

In order to transmit these qualities, we propose using colors based on natural palettes, such as browns, greens or pale blues, adding recognizable sustainability symbols, highlighting the product's sustainable aspects, promoting its elegant and minimalist aesthetics, favoring cardboard, including photos or visuals that suggest sustainability.

► Secondary packaging



Secondary packaging is that **which accompanies the products but is not in direct contact with it**. It is important to maintain coherence with the sustainability of the primary packaging, as the message can otherwise get lost (if, for example, it includes unnecessary additional elements). Examples of good practices are:

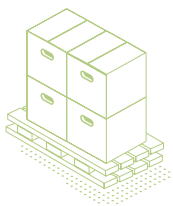
- that they be a natural color.
- that they be made from sustainably-sourced cardboard and/or recycled fibers.
- that they have no wrapping.
- that all graphics be printed directly on the cardboard, with no metallic coating.
- that the amount of labels and/or tape be minimal.
- that the transportation labels be made of paper or be printed directly onto the box.
- that all protection elements be made of cellulose fiber or polyethylene film cushions.

► Tertiary or bulk packaging

Tertiary packaging, also known as transit packaging, is the **packaging that groups individual products for their transportation**, that which is received by the store prior to its sale. It is important to still consider the sustainability of this packaging even though it is less visible to the consumer.

The main recommendations to ensure sustainability are:

- **To preferably use returnable packaging that**, once emptied, can be returned to the supplier and reused for the same purpose.
- **Prioritize recycled cardboard** in tertiary packaging boxes, particularly if they are single use (apply the criteria included in the cardboard packaging guide).
- **Minimize the use of** retractable film (PE).
- **Avoid glue and laminates**, which negatively impact the recyclability.
- **Ensure that the products are ecodesigned in order** to optimize space within the tertiary packaging.
- **Consider transportation of the products**: the more a product travels, the greater the environmental impact from the transportation (due to fuel consumption). If the product travels great distances, transportation by boat is more sustainable. Optimize the amount of products transported in each batch in order to minimize the negative impacts due to transport.



Furthermore, as with the primary and secondary packaging, the tertiary packaging can also meet the basic requirements for sustainable packaging and packing:

- Clearly display the logos and information pertaining to the recyclability of the packaging.
- Include messages on how to improve the packaging's end-of-life.
- Maximize the product/packaging relation to avoid packaging and wrapping waste.
- Clearly indicate what materials they are made of.

The objective of this guide is to be of support in the decision-making process for the most adequate type of primary packaging for Leroy Merlin products, considering only environmental criteria included in the circular economy strategy:

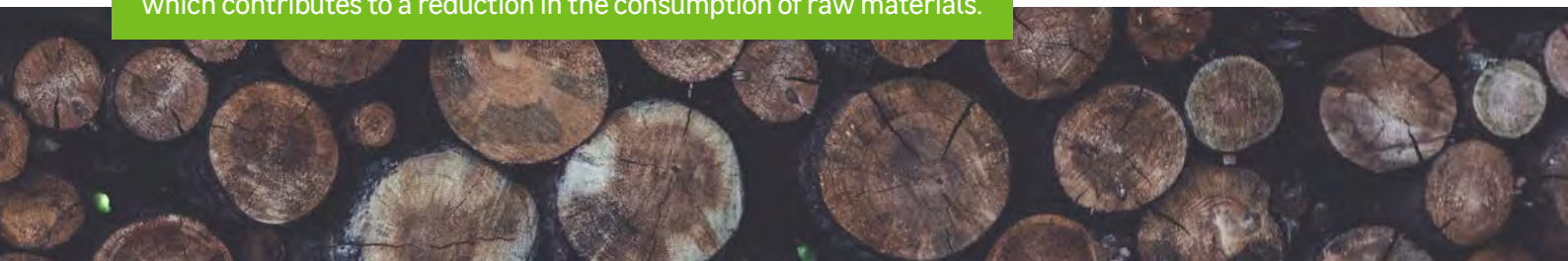
- Reduction of packaging material: lesser consumption of raw materials.
- Reduction in consumption of non-renewable plastic material.
- Promote the use of recycled material in packaging and wrapping.
- Promote packaging reuse (extend its life cycle).
- Improve recyclability: less waste creation.

2. OBJECTIVE

This guide's objective is to serve as a tool in the decision-making process pertaining to the most adequate type of packaging for the range of Le-

roy Merlin España products (particularly primary packaging) from an environmental point of view, focusing on:

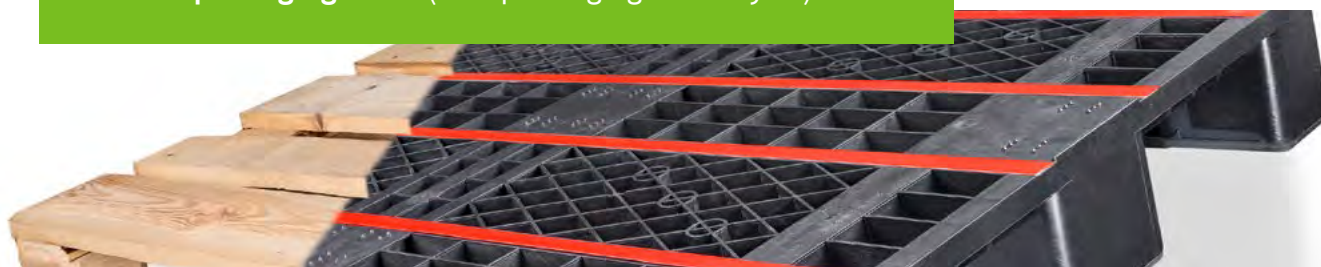
Reduction in the amount of packaging material:
which contributes to a reduction in the consumption of raw materials.



Promote the use of recycled material in packaging and wrapping (i.e. recycled plastic and cardboard).



Promote packaging reuse (thus prolonging its life cycle).



Improve recyclability, which reduces waste creation.



3. GLOSSARY

Recyclable plastic	That can be recycled, i.e. collected, separated and recovered for subsequent reuse through an integrated packaging waste management system (IMS).
Recycled plastic	Manufactured from reused plastic, whether it be plastic waste or leftover industrial plastic.
Biodegradable plastic	That can be degraded, post-use, by fungus and bacteria, under specific environmental conditions.
Compostable plastic	That can be biodegraded, post-use, through composting, under specific climate and temperature conditions.
Bioplastic	Plastic that is certified as biodegradable and/or from a renewable source. Not all bioplastics are biodegradable.
PET	PolyEthylene Terephthalate, one of the most used and recycled plastics currently available.
rPET	Recycled PET.
PE, HDPE, LDPE, LLDPE	Polyethylene, one of the most used fabrics, from a simple and low-cost manufacture. Its variants that are most used in packaging are High Density PE, Low Density PE, and Linear Low Density PE. In this guide, and for the simplification of the document, we will only refer to the high density (HDPE) and low density (LDPE) variations.
RRP, SRP	Packaging that is ready for sale or display (Retail Ready Packaging, Shelf Ready Packaging). Systems that facilitate displays and sale, without the need to unpack all units and place them individually.
bioPET / bioPE	PET or naturally-sourced Polyethylene (from sugar cane, vegetable oils...), non-biodegradable, with the same chemical composition as conventional PET/PE, and recycled in the same manner.

4. GENERAL RECOMMENDATIONS

► These recommendations are applicable to all types of packaging and wrapping, regardless of the type of product.

MINIMIZE

PACKAGING IN ORDER TO GUARANTEE THE PRODUCT'S INTEGRITY.

A PACKAGING MUST BE DEVELOPED ONLY WHEN ABSOLUTELY NECESSARY.

Adjust the size of the packaging, optimize its thickness & weight ►



◀ Eliminate superfluous packaging



Purpose of packaging: only as needed ►



Example: hanging accessories that **are not used**



Example: "Shelf Ready Packaging" to substitute rug bags

◀ Substitute unitary packaging for secondary packaging

► These recommendations are applicable to all types of packaging and wrapping, regardless of the type of product.

LESS IMPACT

USE MATERIALS THAT HAVE LESSER IMPACT

Reduce plastics, whenever there are more sustainable alternatives ►



Plastics are to be from recycled sources or recyclable.



Use materials that are more sustainable. Cardboard and paper must be the priority material used and be recycled or come from responsible sources. ◀

Minimize material that can generate problematic waste ►



PLASTICS BANNED:

PVC: can generate toxins when incinerated.



Expanded polystyrene (EPS): Lightweight and easy to disperse. Can reach natural areas.

Bioplastics:

as long as no specific waste management exists for them.



► These recommendations are applicable to all types of packaging and wrapping, regardless of the type of product.

CIRCULARITY

DESIGN TO REUSE AND RECYCLE

Recyclable packaging (the material can be recycled) +
Packaging with **recycled** material (manufactured with recycled material) +
Reusable packaging (can be used many times for the same purpose).

Total or partial reuse ►



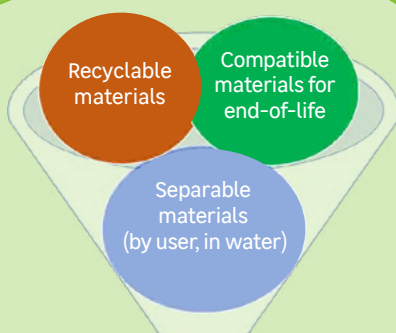
Spray



Tertiary packaging



Packaging for bulk products



Recycling

◀ Separable and compatible materials

Use materials that are most recycled ►

◆ Metals

◆ Most recycled plastics:

- Polyethylene /PE/HDPE/LDPE
- PET
- Polypropylene / PP

◆ Paper and cardboard



RECYCLING SYMBOLS



Is it necessary to separate any part of the packaging (labels, handles, washers, etc.)?

Where do you dispose of each item?

◀ Inform the consumer about:
How to recycle?

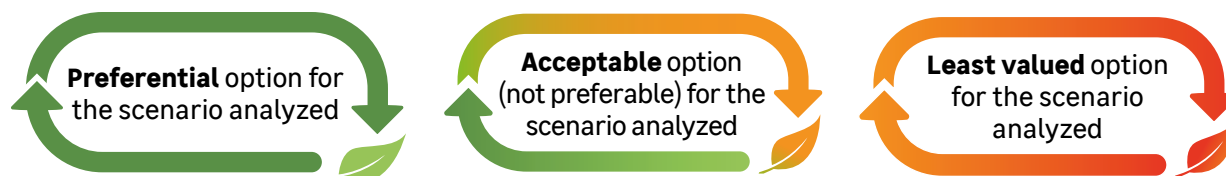
5. HOW TO USE DECISION TREES?

► Beginning with the general decision tree, follow the decision tree steps in order to arrive at the most sustainable packaging option.

EXAMPLE OF THE USE OF DECISION TREES FOR PACKAGING

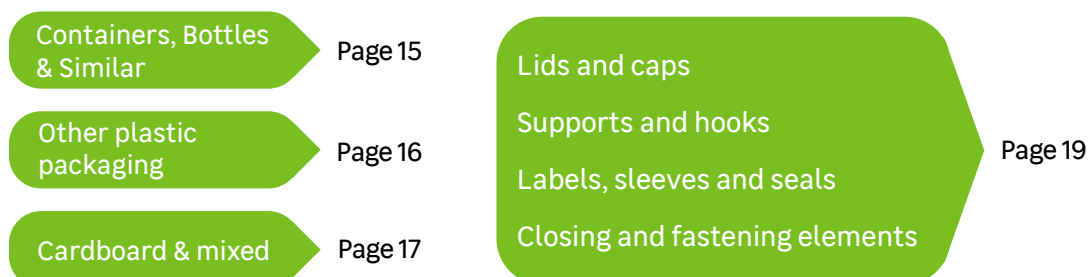


In each scenario, you will reach the recommended options.



Furthermore, you have specific recommendations for each type of packaging. **Don't forget** about the small elements that make a difference, such as **lids/caps or labels**.

RECOMMENDATIONS BY PACKAGING TYPE



If after using this guide you still have a specific question, contact the Product's Quality and Sustainability Department.

6. MAIN DECISION TREE

1 TYPE OF PRODUCT

Is it a solid product?

2 YES

NO

Is it preferable that it be displayed on a hook?

YES

NO

Is it possible to incorporate the hook in the tube/container/bottle?



NO



YES



Plastic containers/bottles
[See recommendations](#)



Flexible tubes
[See recommendations](#)



Is additional packaging (box, blister pack) necessary?
Analyze all options to avoid using additional packaging, for minimal consumption.

YES

NO

Can the "Retail Ready Packaging" substitute the box or blister pack?

YES

Without box/
blister pack



NO

Can you attach a hook to the product (WITHOUT using a box or blister pack)?

NO

Is it viable to use a cardboard box instead of a blister pack?

YES

NO



YES



[See recommendations for Support and Hooks](#)

Additional cardboard box
[See recommendations](#)

Additional blister pack
[See recommendations](#)

2 SOLID PRODUCT

Can the product be directly distributed/displayed, without needing the primary packaging to encase it?

YES If the product's integrity is guaranteed with no encasing (film, bags) nor using blister packs.

YES If the product requires the grouping of different elements, yet this is viable without complete encasing.

YES Even if the product needs some packaging to provide information to the user, ease display or fasten elements that could come loose, it is unnecessary to cover/wrap the product.



Does it require packaging that provides additional purposes, such as ease-of-use or in-use storage?

NO

YES



3

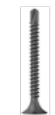
NO



Can the "Retail ready packaging" RRP/SRP provide sufficient protection so as to eliminate the encasing projected in the primary packaging?



Is sale in bulk an option?



YES



NO

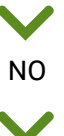
Does it need any fastening for labels or product parts (i.e. cables)?



NO



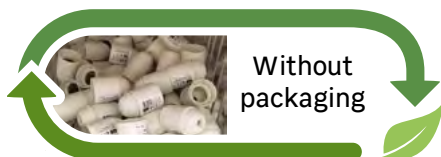
Is it preferable that it be placed on a support and/or have a hook?



NO



Retail Ready Packaging (RRP/SRP)



YES

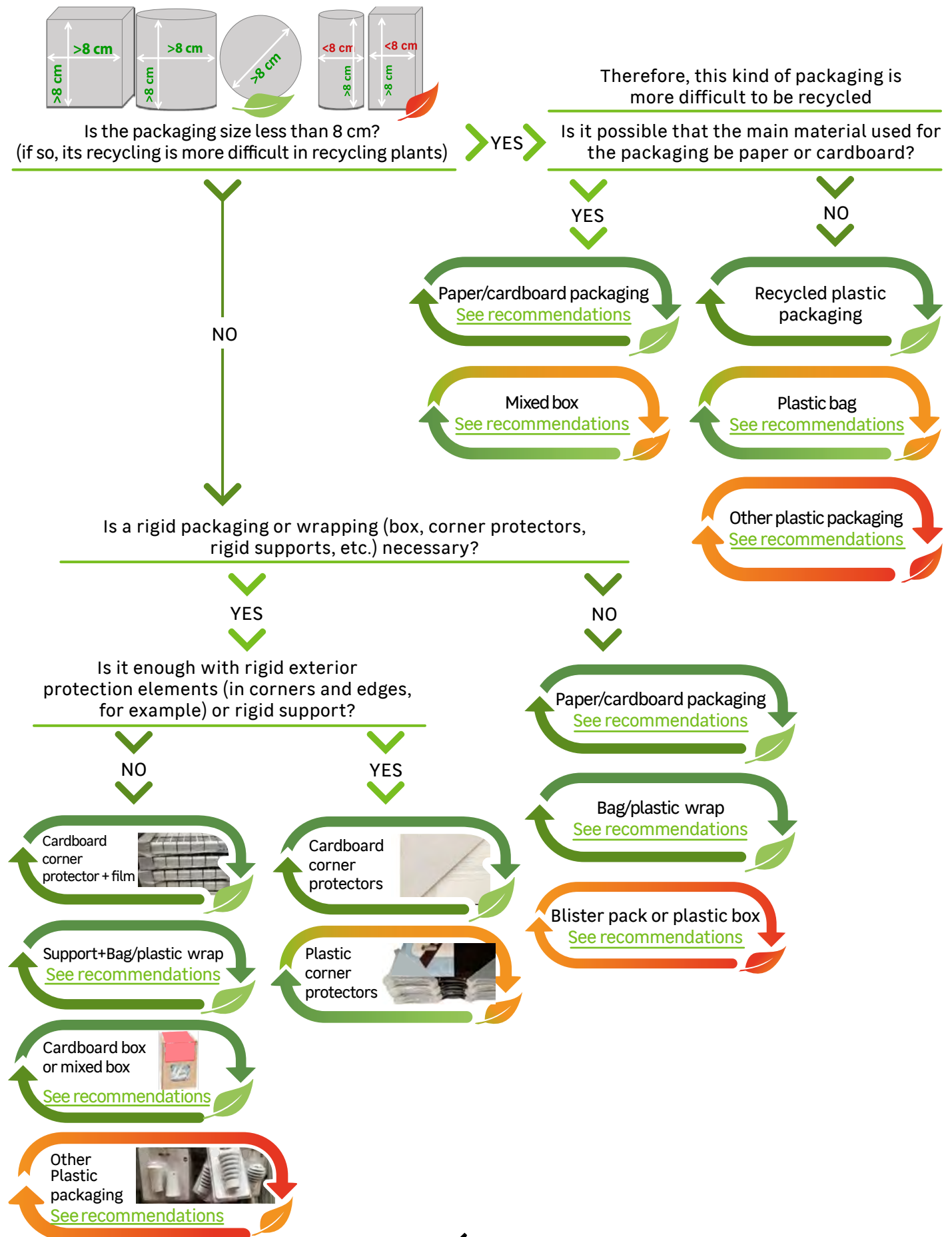


See recommendations for closing or fastening elements



See recommendations for Support and Hooks

3 SOLID PRODUCTS THAT REQUIRE PRIMARY PACKAGING WITH COMPLETE OR NEARLY COMPLETE ENCASING

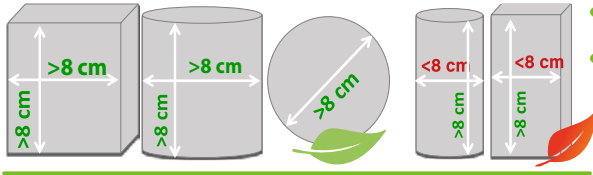


6.1. PLASTIC PACKAGING

6.1.1. GENERAL RECOMMENDATIONS

Does the packaging measure less than 8 cm?
(if so, it is more difficult to recycle)

Container, bottle, tube, bag...



YES



Can the sale format be changed? Larger packs, larger volume...

YES



Think about the use of handling / fastening systems

YES



NO



Is the packaging for large and/or heavy products difficult to handle? For example: >60 cm and/or >2kg



NO



• Prioritize the use of a single plastic or divisible or compatible plastics for recycling purposes ([compatibility table](#)).

• Incorporate the maximum amount possible of recycled plastic.



• Prioritize PET, Polyethylene (HDPE, LDPE) and Polypropylene (PP), the most recycled & with greater demand 5 plastics.



• Use BioPE or BioPET.



• Prioritize plastic that is transparent LDPE, PET) or natural in color (HDPE).



• Minimize packaging weight
• Sustainable material (i.e. recycled)

• Opaque PET



• Black and dark colors



Lose value during recycling

• Silicone • PVdC elements

• Inks that discolor in hot water (stain other plastics in the wash prior to the recycling)



• Metallic elements difficult to separate



Continue the assessment with specific recommendations for [containers, bottles or similar](#) or [other plastic packaging](#)



6.1.2. CONTAINERS, BOTTLES AND SIMILAR

Packaging for direct contact with adhesives and silicone?



YES



- Minimize packaging weight
- Sustainable material (i.e. recycled)



NO

Is it possible to use the most sustainable color options?

- Best option: Natural color (translucent) for PE/PP, transparent for PET.
- Second best option: light colors.



YES

YES

NO



Is it possible to substitute the coloring of the packaging for any of the following options?

- Print directly on the packaging.
- Label that covers <60% of the packaging surface.
- Sleeve or thermoformed case, separable by user.

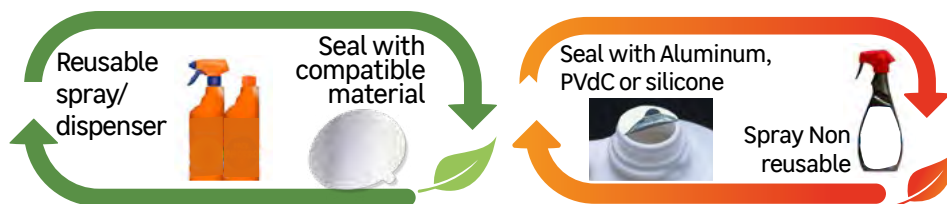
NO



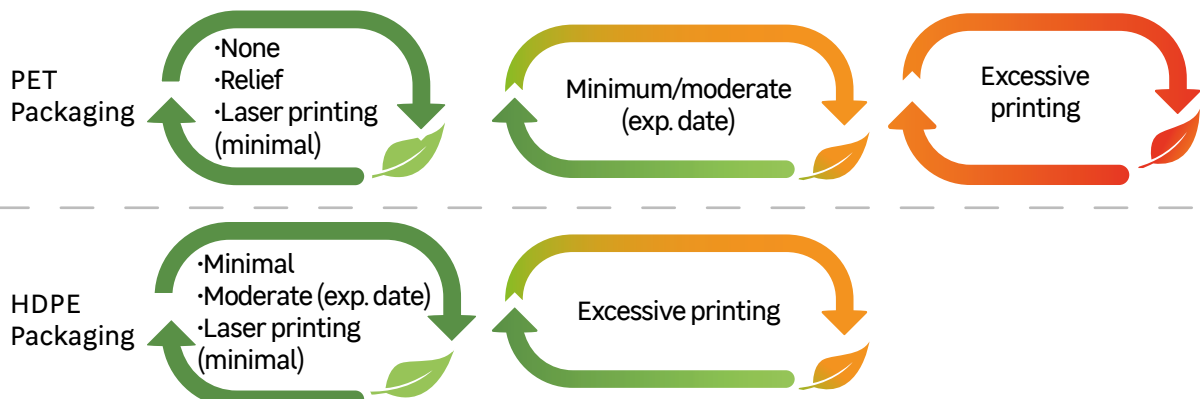
PE/PP white or light colors



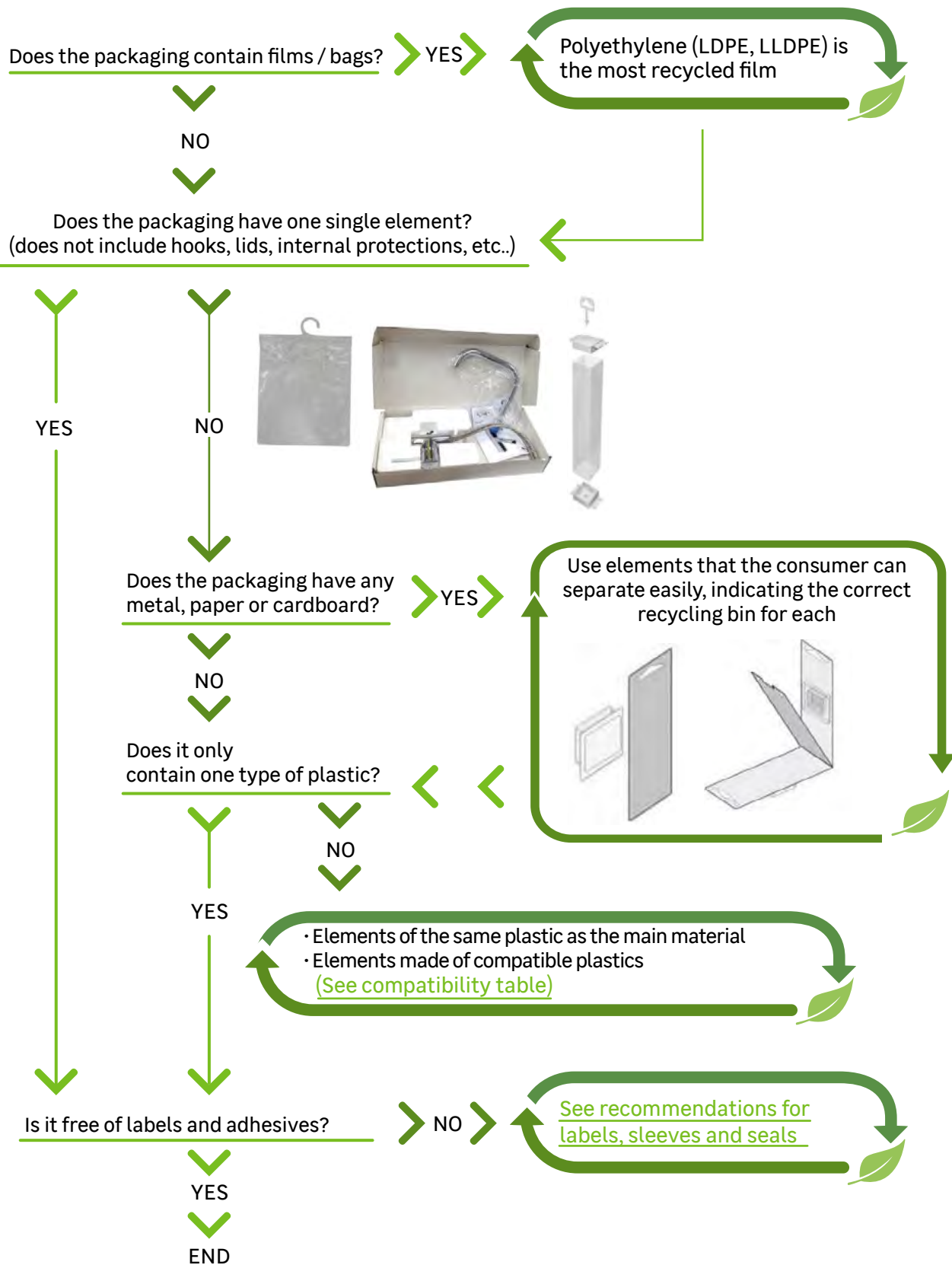
Spray, dispenser and seal



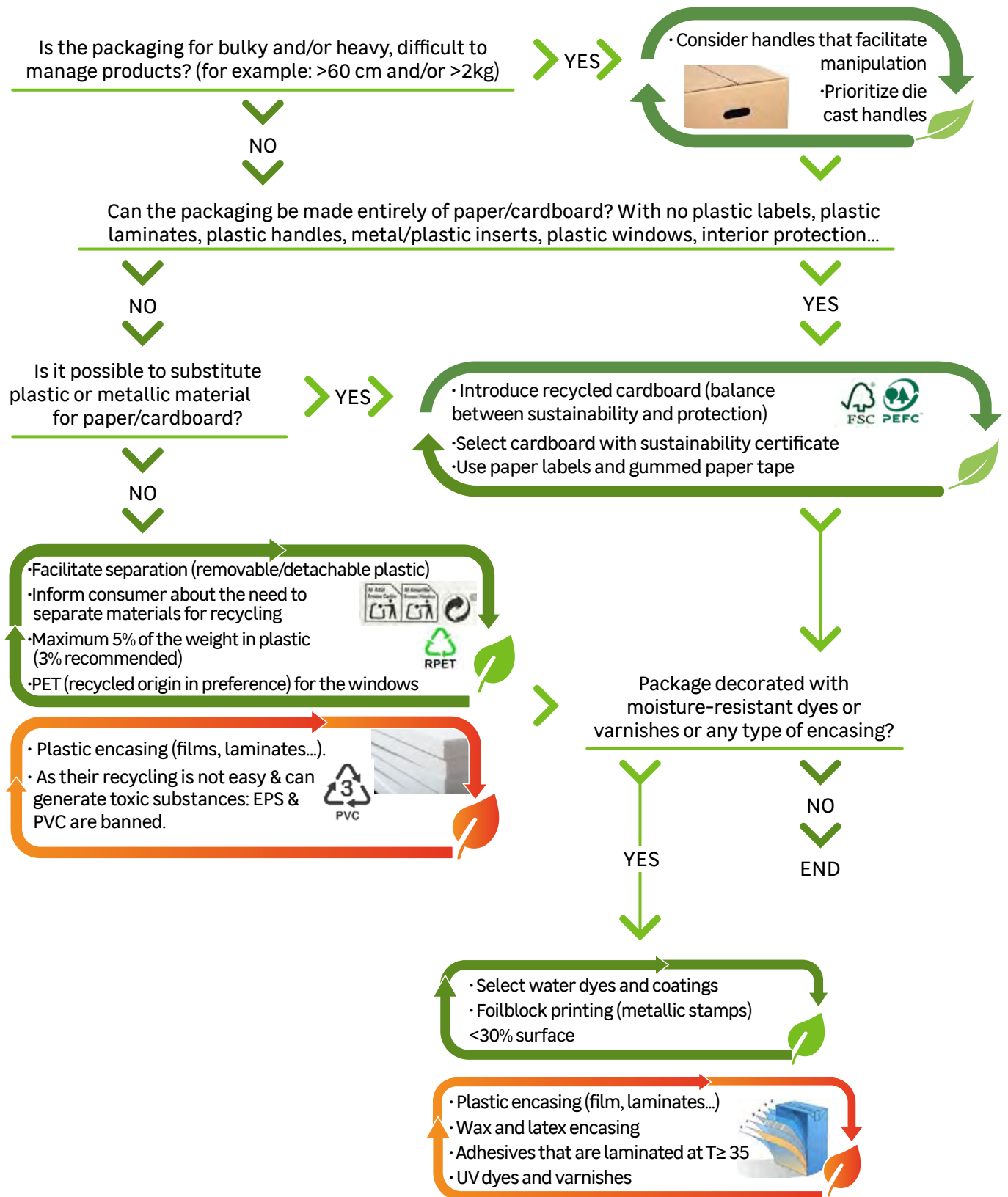
Selection of the best printing for recycling



6.1.3. BOXES, BLISTER PACKAGING, BAGS, PLASTIC WRAP



6.2. CARDBOARD OR MIXED PACKAGING







6.3. COMMON ELEMENTS



CLOSING/FASTENING ELEMENTS
(shrink-wrapping, bands, clamps)



FUNCTIONALITY

Guarantee the packaging closure (seal)	Secure packaging products/elements	External protection
 		

Is its only objective to ensure closure (of boxes/bags) and tampering protection?

> YES >

Is cardboard the main material of the packaging to be closed?

> YES >

Closure with gummed paper
Finishes recommended at the end of "paper and cardboard"



NO

Plastic adhesive tape
Without PVC

Other plastic closures
(plastic wrap, clamps, bands...) **Without PVC**

Plastic adhesive tape
Without PVC

• Other plastic closures
(plastic wrap, clamps, bands...)
• Double protection

NO

Is it feasible to use closure and securing elements made of paper and cardboard?

>



YES >

Minimum quantity and/or weight

Paper/cardboard elements
See recommendations

• Minimize packaging weight
• Sustainable material (i.e. recycled)

• Double protection (i.e. band + film)

▶ SUPPORTS FOR VERTICAL DISPLAYS - HOOKS (regardless of the main product/package)

- ✓ If feasible, choose supports/hooks manufactured in paper/cardboard (as per [Recommendations for Paper/Cardboard packaging](#)).
- ✓ Size < 8 cm: choose those manufactured with recycled material.
- ✓ If they have to be plastic: apply the same criteria as for plastic packaging.
- ✓ If the support/hook requires additional fastening elements (clamps, etc.):
 - a) Minimize the amount of additional elements
 - b) Review recommendations for [Closing or Fastening Elements](#)



▶ LIDS AND CAPS

- ✓ Manufactured with the same material as the body of the packaging.
- ✓ Compatible plastics for recycling ([see Table of compatible materials](#)).
- ✓ If they are metallic and the body of the packaging is plastic: substitute the lid/cap for a plastic one.
- ✓ If the packaging is plastic: choose lids/caps of the same color as the packaging body.
- ✓ Choose packaging designs that, when removing the lid or cap, do not still have seals/rings remaining in the packaging body.
- ✓ Sealed packaging (in addition to lid/cap): avoid aluminum and silicone seals, prioritize plastic seals (films).



▶ LABELS, SLEEVES AND SEALS

- ✓ Correct size:
 - Packaging ≥ 500 ml (<70% covered)
 - Packaging < 500 ml (<50% covered)
- ✓ Prioritize easily separable sleeves and seals (i.e. microperforated double line).
- ✓ Instructions on packaging: how to separate the sleeves / seals and correct bins to deposit.
- ✓ The material for the packaging and label/ sleeve /seal are compatible for recycling ([see Table of compatible Materials](#)).
- ✓ The labels adhesive: water-soluble at 60° 80°C/ *hot-melt* in alkali.



7. TABLE OF COMPATIBILITY OF MATERIALS FOR RECYCLING

		SECONDARY ELEMENTS								
MAIN ELEMENTS		HDPE	LDPE	PP	PVC	PS	PET	Paper/ cardboard	Steel	Aluminum
	HDPE									
	LDPE									
	PP									
	PVC									
	PS									
	PET									
	paper/ cardboard									
	Aluminum									

HDPE High Density Polyethylene
 LDPE Low Density Polyethylene
 PP Polypropylene
 PVC Polyvinyl chloride
 PS Polystyrene
 PET Polyethylene terephthalate



AWAKE IN **EACH INDIVIDUAL**
THE DRIVE TO CREATE SPACES IN
WHICH TO **LIVE BETTER**